

Who am I within this world?



Clara Pistner

Selected works
2019 - 2024

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„Mir-oh“

Video, 6:36 minutes
2023, Schloss Mürow

Oh Mürow.

States oscillate, balance, wobble, tilt
fickleness

Search, fathom
Beauty found

Autumn and a broken heart - hhhh.

[Link: https://vimeo.com/manage/
videos/872270351](https://vimeo.com/manage/videos/872270351)







Installation view, Schloss Mürow, Mürow, GER, 2023





„Lapping - inbetween“

Collaboration with Elisa Bosse
Series of 17 Paintings
2023

Overlapping
Above - Below
In between

Exploring the in-between and the frame: the inside
and the outside
and in front of and behind
Wall or fabric
The gap and the form

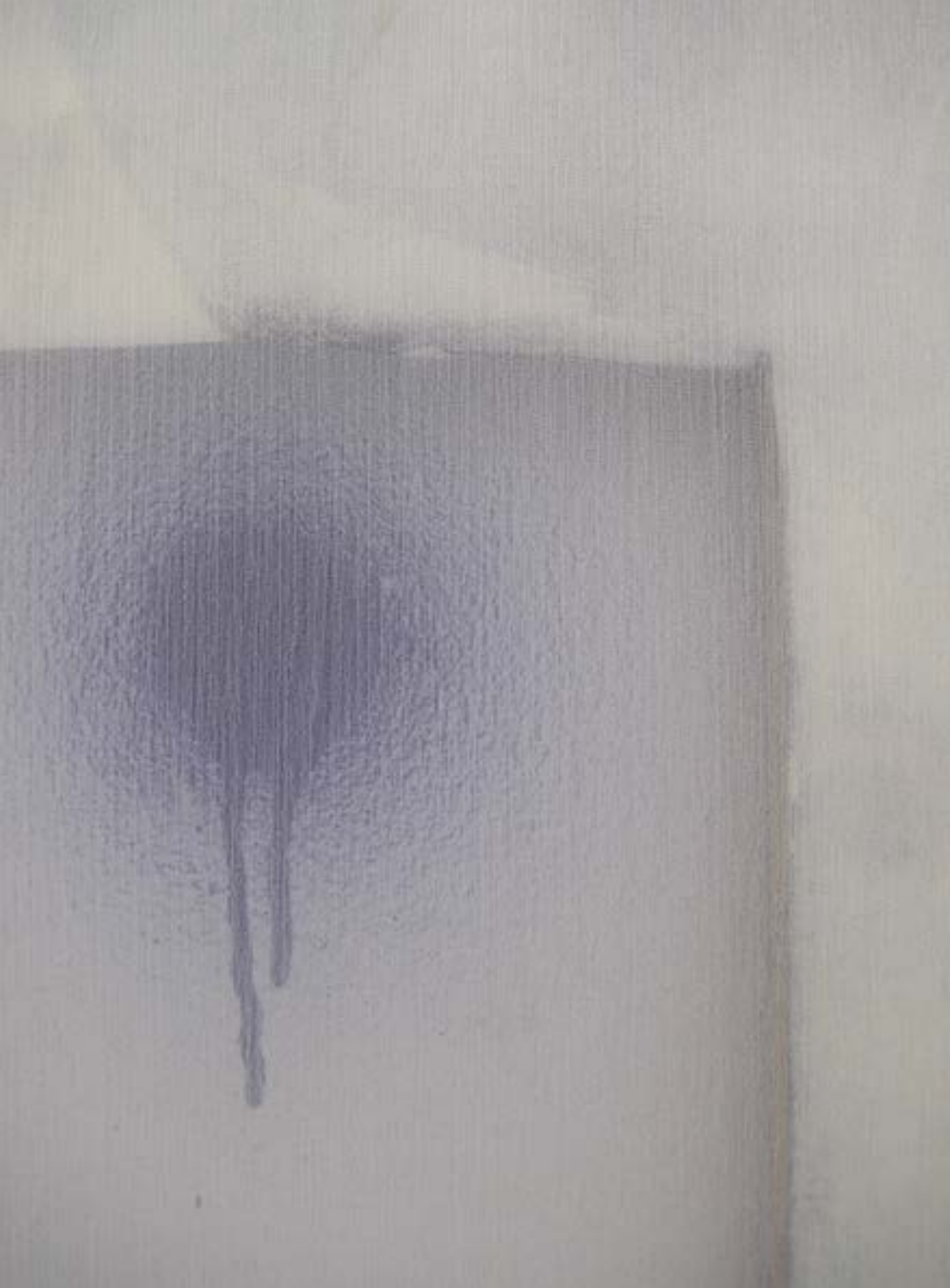
Playing
Pleasure in colors, in layers
consistencies, associations

And touched by feeling, deciding, wanting together
- the overlap

Stacking, staggering, rearranging, reorganizing,
thousands of possibilities, simultaneities
Analogies

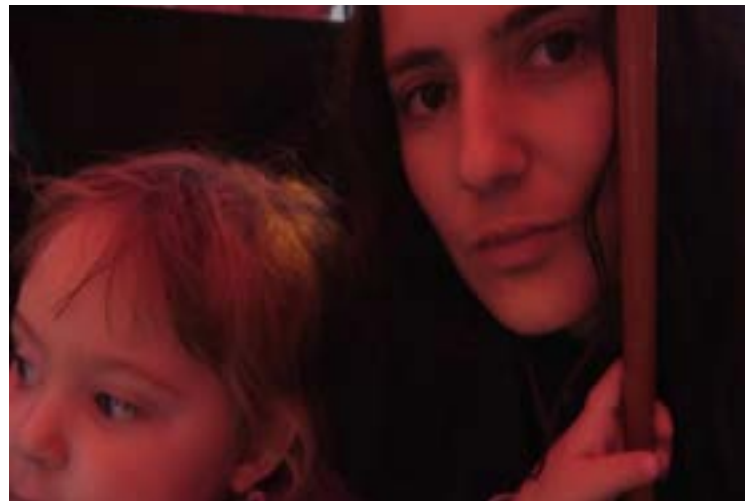
A series of paintings that functions modularly
and can be hung, leaned, laid in different ways
depending on the space





„Trying export“

Video, 2023, 7:27 minutes





What am I made of? What influences me? What do I influence?

... trying to grasp
my identity.

A subjective excerpt from the big picture,
a snapshot of something fluid.

The attempt to grasp something, to describe something that is in flux and only
applies now, no longer applies.

Contradictions, ironies of existence. The universal, the humane.

A video collage of excerpts that
have been collected over the
years and come together to form
a conglomerate of individual
impressions.

It is about ambivalences, states,
characteristics, physicalities, about
questions of gender identity, about
role models - about the simultaneity
of facets of one's own identity.

[Link: https://vimeo.com/manage/
videos/848133301](https://vimeo.com/manage/videos/848133301)

„Tryin export“

Installation, 2023
Meisterschülerinnenarbeit

Video, loop, Sound
Screen print on curtain, 3x5 m
Piece of seating furniture, 2,5x1,5x0,5 m
Objects, wax, various dimensions, circa 30x25 cm

Impressions:

<https://vimeo.com/849061989?share=copy>



Installation view, Alte Muenze, Berlin, 2023



Detail view: Screen print on curtain and video on screen






Objects of the series "Parts of something else"

2022, Wax, various dimensions, circa 30x25 cm
Installation view, Alte Muenze, Berlin, 2023



Objects of the series "almost ,, never ,, still ,, hold"

2023, plaster, acryl, various dimensions, circa 25x20x15 cm
Installation view, Borgo Ensemble, Nürnberg, GER, 2023



Time is like sand that slips between your fingers
A mother watches her child playing in the playground
Surrendered to timeless children's play ---- stretching time.
Filming, photographing, trying to document - isn't that an attempt to
stop time?
Infinite transience?
The grain of the photo like sand...
Motherhood: Holding, expiring, changing
Solidified wax, a silent moment on the way somewhere.

„Halten und Auslaufen“

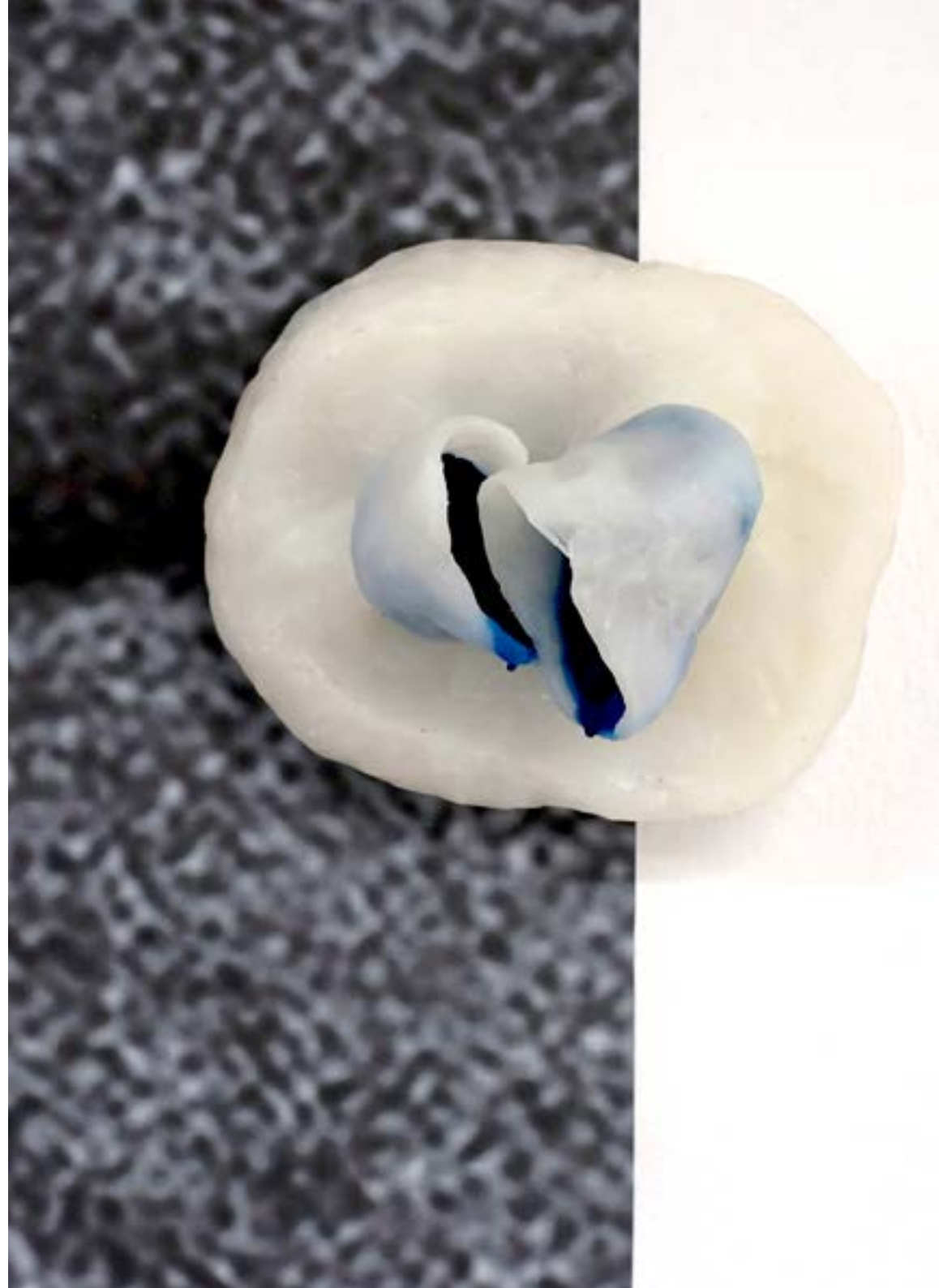
Installation, 2023

Super 8 Stills on paper, 2022,
17x23 cm and 150x200 cm
Objects, Wax, 2023,
various dimensions, circa 40x30x30 cm



Installation view, Kunsthalle am Hamburger Platz, Berlin, 2023





„Art is diary“

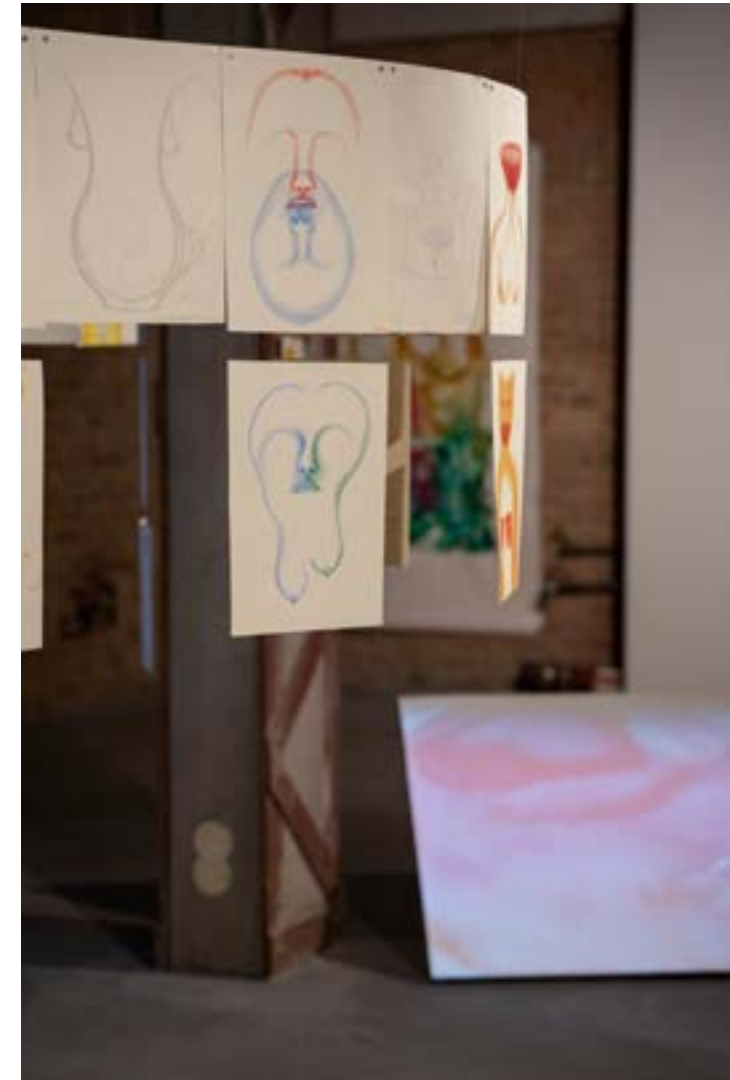
Installation, 2022

39 drawings of the series "On being a mother",

Mixed media on paper, DinA4, 2021-2022

Floor drawing, Chalk, 100x130 cm

Video projection, Super 8, 3:50 minutes, 75x100 cm, 2020-2022



Installation view, Kühlhaus, Berlin, 2022





Drawings of the series „On being a mother“,
2021-2022, Mixed media on paper, DinA4



"Art is diary"

Video, 2020-2022, Super 8, 3:50 minutes



The video reflects different phases of my life. Starting with b/w scenes from the playground, showing details of children playing, impressions of the surroundings and me; continuing with scenes from my pregnancy, in which I show my own watercolors in combination with shots of my belly; continuing with shots of a poem. The video ends with sequences of watercolors and my feet walking through a landscape full of toys and stuffed animals.



Link: <https://vimeo.com/759194944?share=copy>

Ich bin in einer Blase - Ich bin eine Blase

"Ich bin in einer Blase - Ich bin eine Blase"

Artistbook, 2020-2021,
114 pages, hand-bound, edition of 20,
30x30 cm

A search for artworks and texts on the subject of pregnancy
In comparison to and combined with my own works (watercolors, drawings, sketches) that I made during my pregnancy.

Book cover, silkscreen

...the pregnant body is a site of power and resistance, a site of negotiation between the individual and the social, the personal and the political. It is a site of both vulnerability and strength, of both oppression and liberation. The pregnant body is a site of both pain and pleasure, of both suffering and joy. It is a site of both loss and gain, of both grief and hope. The pregnant body is a site of both death and life, of both endings and beginnings. It is a site of both darkness and light, of both shadow and sun. The pregnant body is a site of both mystery and revelation, of both the unknown and the known. It is a site of both the sacred and the profane, of both the holy and the unholy. The pregnant body is a site of both the divine and the human, of both the eternal and the temporal. It is a site of both the infinite and the finite, of both the boundless and the bounded. The pregnant body is a site of both the eternal now and the eternal future, of both the present and the future. It is a site of both the eternal and the transient, of both the permanent and the impermanent. The pregnant body is a site of both the eternal and the ephemeral, of both the lasting and the fleeting. It is a site of both the eternal and the momentary, of both the enduring and the passing. The pregnant body is a site of both the eternal and the temporary, of both the permanent and the impermanent. It is a site of both the eternal and the transient, of both the permanent and the impermanent. The pregnant body is a site of both the eternal and the ephemeral, of both the lasting and the fleeting. It is a site of both the eternal and the momentary, of both the enduring and the passing. The pregnant body is a site of both the eternal and the temporary, of both the permanent and the impermanent.

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"When I scrutinized the art-historical record, I was shocked to discover that there were almost no images of birth in Western art, at least not from a female point of view. I certainly understood why this (iconographic) void signified: The birth experience was not considered important subject matter, not even to women."

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Detailed view, "Ich bin in einer Blase - Ich bin eine Blase"

left: Judy Chicago, Louise Bourgeois, Marlene Dumas and Stan Brakhage
 transparent page: excerpt of Laila Morgan's text "The Pregnant, Birthing and Postpartum Body in Modern and Contemporary Art"
 right: Watercolours of my series „During pregnancy“



Drawings of the series „During pregnancy“, 2020-2021, Mixed media on paper, DinA4, Part of the book

"Having or being a body"

2023, Ceramics, 40x25x25 cm





"Giving and taking"

2022, Wax, 55x45x12 cm



„Through /// and behind“

Series of 14 objects, 2023
Mixed Media







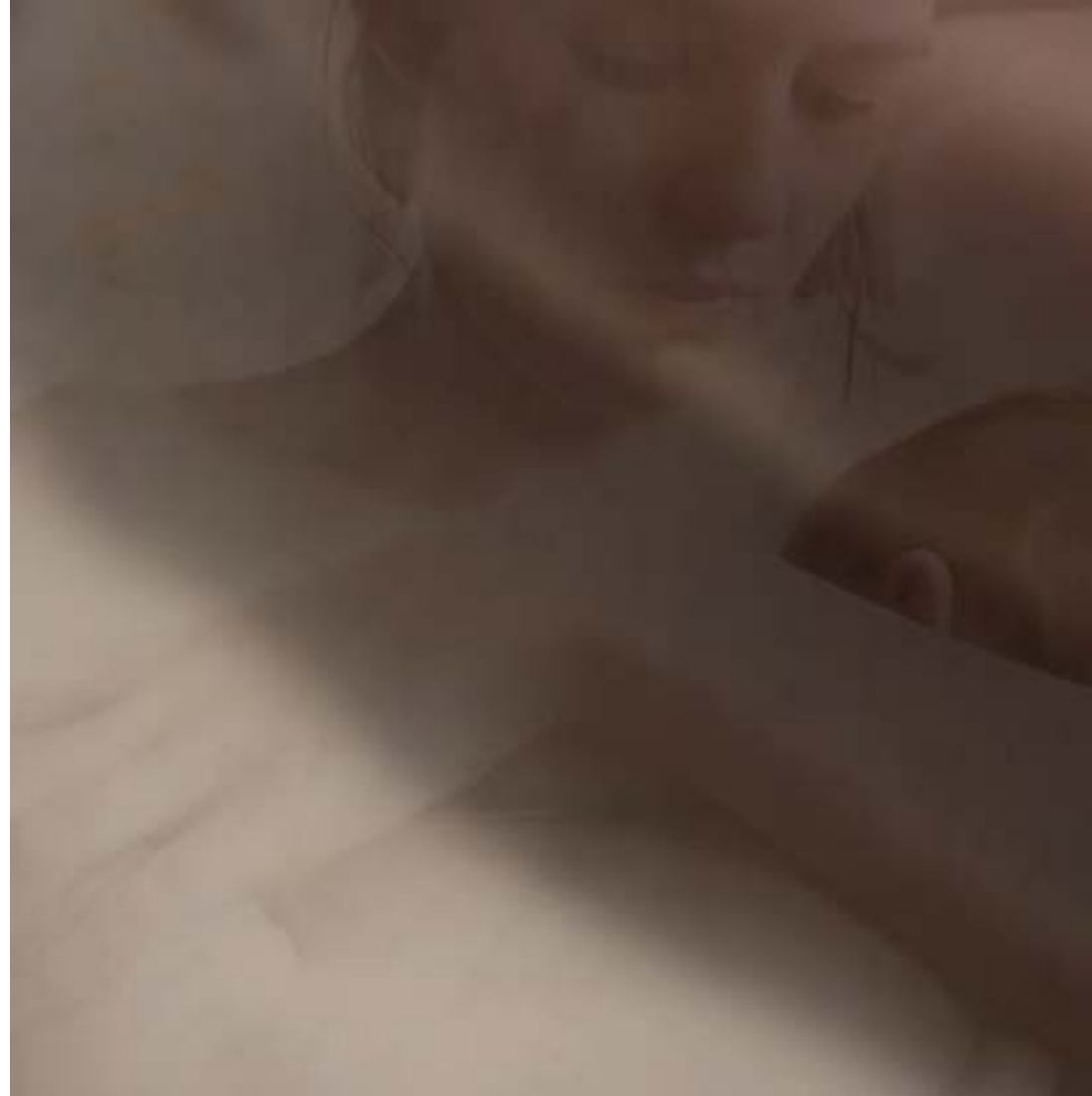
“Letztendlich geht es um Würde“

Video, 2020, 8:57 minutes

In the strawberry fields
bent, kneeling
red, fast, plucking off the fat ones
but not the crippled ones
The hulls nice and full
the baskets
the wagons
the pallets
the trucks
- and they - on the other side
Why are they there and why can't we reach each
other?
Why why why
reach reach

Smiling through the same sun.

[Link: https://vimeo.com/422807615?share=copy](https://vimeo.com/422807615?share=copy)



"Beidezusein"

Video, 2020-2021, 4:16 minutes

Dreams ``` dreams ``` dreams in the eighth month ``` swelling ``` time passes ``` winter, bathtub, inside outside, read read read
``` bigger and bigger ``` drip ``` accumulate ``` transform ``` I become ingredients ``` become my habits, become my food ``` I eat  
what I want ``` who is wanting? ``` now outside. ``` drinking and breastfeeding ``` I write in my diary. Bake lots of cakes too ``` mainly  
breastfeeding tho.

Link: <https://vimeo.com/540609317?share=copy>





## "Humilitas, patentia, devotio"

Performance, 2019, 40 minutes,  
Subway station Leinestraße, Berlin

I scrub  
the floor  
clear water  
becomes dark  
my dress  
10 m long  
and leaves behind  
a dirty white trace



**"To listen to your hrt"**

2019, clay, 130x100 cm, Performance, 60 minutes, KHB, Berlin







## “How to take care of oneself”

Performance, 2020, 90 minutes,  
Kotti, Berlin

wait - how  
what - w...h?  
when?  
okay i'll  
no  
wait -  
now.



standing  
almost  
decided  
...  
de..ci...din...g

never crossing

everybody HONKS  
ONEMILLION HONKS  
ONEMILLION WHATTHEFUCKISWRONGWITHU

onemillion maybes



## Statement

My work deals with fundamental philosophical questions of being: The subject in the world and its transience

...

What does the time I have in this world mean?

The footprints we leave behind.

I build on the basic human need to be understood  
and the ability to actually find oneself in the other - from my individual subjectivity to general humanness.

And underlying everything: the urge to decode oneself, the enigma of one's own present.

Ambivalences  
contradictions  
inner conflicts  
expectations, obligations, role models, gender questions  
Facets of identity - simultaneities.  
Metaphors, images:  
Ironies of existence  
of being human

An - My illustration of common humanness.

What does it mean to be human - ?

Having a body

having feelings

knowing nothing, always seeking

striving.

Clara Pistner, born 1996 in Nürnberg, GER, based in Berlin, mother of a child since 2021

2023: Completion of art studies at Kunsthochschule Berlin Weißensee, Diplom and Meisterschülerin, Final grade 1,0

2020: Erasmus at Akademie der bildenden Künste Vienna, Class of Prof. Dertnig

2020: Nomination for scholarship „Stipendium des deutschen Volkes“, Studienstiftung

2019: Scholarship „Deutschland Stipendium“

## Exhibitions

2024: „Aus diversen Gründen“, G, Borgo Ensemble, Nürnberg, GER

2024: „Grober Unfug“, G, Haus der Statistik, Berlin

2024: „Intime Fakten“, G, feld fünf, Berlin

2024: „Solid Plans“, G, Culterim Veterinary, Berlin

2024: „Tryin Export“, S, Open Tiny, Berlin

2024: „Fire and Flame“, G, Backhaus Projects, Berlin

2023: „Alte Konflikte“, G, Sonderausstellung, Berlin

2023: Kunstautomat #42, Kunstlager Baumann-Bien, Nürnberg, GER

2023: „EVEN STILTE“, G, EMOP, Hoorn, NE

2023: „Begegnungen“, G, EMOP, Kunsthalle am Hamburger Platz, Berlin

2023: „Pigeon on the border“, G, Borgo Ensemble, Nürnberg, GER

2022: „Menstrualities“, Groupperformance, Alte Münze, Berlin

2022: „YET YET“, G, Kühlhaus, Berlin

2021: „MTHR“, G, Kollektiv Drei, Wuppertal, GER

2021: „dear reader“, G, Kunstbuchbibliothek, Berlin

2021: „Let's have fun Baby“, Soloperformance, Insola, Rummelsburger Bucht, Berlin

2021: „Honour to all mothers of all times!“, G, Gengenbach/Lahr, GER

2020: „Now is when“, S, Galerie Asterisk, Berlin

2020: „DE MINIMIS NON CURAT LEX“, G, Borgo Ensemble, Nürnberg, GER

2020: „A day in the life of a fool“, Podcast, cashmereradio.com

2020: „Reslienzkomödie“, G, Borgo Ensemble, Nürnberg, GER

2020: „Darüber hinaus“, G, Ortart, Nürnberg, GER

2020: „Blumen des Bösen“, G, Projektraum Hirtengasse, BBK, Nürnberg, GER

2019: „Balzac+X-188“, G, Kunstverein Uelzen, Uelzen, GER

2018: „What is worth living for“, G, Kunsthalle am Hamburger Platz, Berlin

## Publications

2024: Publication of the text „Wie unsere Augäpfel glänzen“, Errorines Magazine

2023: Publication of 7 drawings, Miromente Magazine , No. 71

## Screenings

2023: „Letztendlich geht es um Würde“ at Kurzfilmfestival Göttingen

2023: „Letztendlich geht es um Würde“ at Kiez Berlin Film Festival

2021: „beidezusein“ at European Short Film Festival 2021

2021: „beidezusein“ at Apex Film Awards

2021: „beidezusein“ at European Short Film Festival, Berlin

2021: „tropfen halten hiebe“ at Fracto Film Festival, Berlin

2019: „Frequencies II“ at Internationale Kurzfilmtage Oberhausen, GER