

# **AUDIOVISUAL PORTRAITS OF PEOPLE AND PROJECTS**

An offer from Clara Pistner & Philomena Wolflingseder

**WE CREATE AUDIOVISUAL PORTRAITS—SHORT VIDEOS THAT INTRODUCE PEOPLE AND THEIR PROJECTS. AUTHENTIC, AESTHETIC, AND PERSONAL.**

# ABOUT

Clara Pistner is an artist, curator, and videographer. Her work moves between documentary and artistic forms, with a particular interest in people, their ideas, and their stories.

Philomena Wolflingseder is a videographer and photographer with a clear, documentary eye and a flair for natural, honest images. She has been working on film projects in art and culture for many years.

Together, we form a well-coordinated team that combines artistic flair, technical expertise, and strong communication skills.



# VISION AND APPROACH

We believe that in a digital, fast-paced world, it is becoming increasingly important to show your face – in the truest sense of the word.

Wir glauben, dass es in einer digitalen, schnelllebigen Welt immer wichtiger wird, sein Gesicht zu zeigen – im wahrsten Sinne des Wortes.

It gives the audience the opportunity to connect—with an attitude, a voice, a personality.

Our portraits are brief cinematic encounters: genuine, open, respectful.

# OUR SERVICES

We create short audiovisual portraits or image videos designed for social media and websites.

Style:

- documentary and clear
- or free and artistic
- individually adapted to audience and context



# PROCESS

## Pre-production & Concept

We discuss the content, wishes, tone, and overall style together.

During this stage, we also determine the location, lighting conditions, and desired atmosphere.

Before filming, we send a short list of interview questions to help you prepare and feel confident and relaxed during the conversation.

## Filming

The shoot usually takes about two hours.

Clara conducts the interview and guides the content, while Philomena films and takes care of image, light, and atmosphere.

## Editing & Design

We review, edit, and shape the filmed material into a cohesive video.

## Feedback & Final Cut

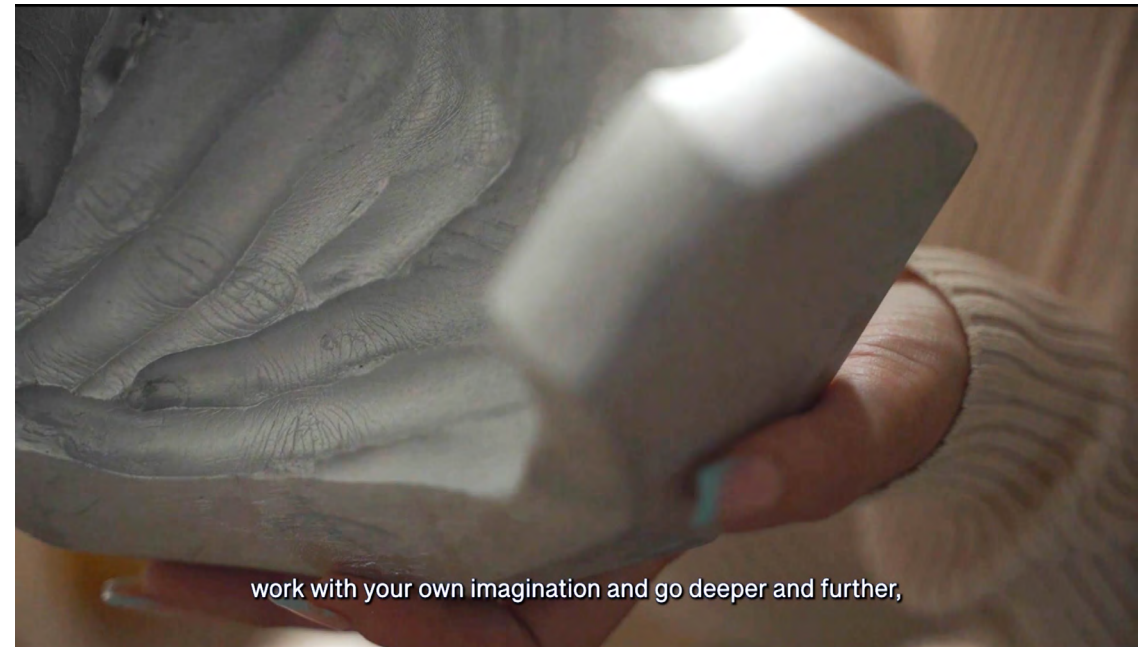
Two rounds of feedback are included after the first version.

We then create the final cut and prepare the files for publication.

# EXAMPLE

Portrait of Clara Pistner  
Camera Philomena Wolflingseder  
Editing Clara Pistner

[LINK](#)



work with your own imagination and go deeper and further,

# PRICES

More affordable option – €600  
(2–3 minutes)

Includes:

- Short preliminary meeting (30 min.)
- 2 hours of filming
- Editing and color correction
- One feedback session
- One finished video (portrait or landscape format)

Standard option – €800  
(2–3 minutes)

Includes:

- Preliminary discussion and questions to prepare for the interview
- Filming (2–3 hours) with interview support
- Editing and color correction
- Two rounds of feedback
- One finished video in landscape and portrait format

IG optimized option – €850  
(1 minute)

The additional cost reflects the higher editing effort and the need to condense content while maintaining rhythm and clarity, as an optimization for social media platforms.

Includes:

- All services from the standard video
- Optimization for social media
- One finished video in portrait format

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# CONTACT

We welcome inquiries, ideas, or collaborations — whether from the artistic, cultural, or business world.

Clara Pistner

[www.clarapistner.com](http://www.clarapistner.com)

IG: [@clara\\_pistner](https://www.instagram.com/clara_pistner)

Curatorial: [@craving.projects](https://www.instagram.com/craving.projects)

Philomena Wolflingseder

<https://www.philomenawolflingseder.at/>

IG: [philo\\_mena\\_w](https://www.instagram.com/philo_mena_w)

We look forward to working with you to develop an authentic portrait.