



Who am I within this world?

Clara Pistner

Selected works
2019 - 2023

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„Mir-oh“

Video, 6:36 minutes

October 2023, Schloss Mürow

Oh Mürow.

Conditions oscillating,
balancing, shaking, tilting
Fickleness

The search, exploring
And found beauty

Autumn and broken heart - ohhh.

Link: <https://vimeo.com/manage/videos/872270351>







Installation view, Schloss Mürow, Mürow, GER, 2023



„Lapping - inbetween“

Collaboration with Painter Elisa Bosse
Series of paintings
2023

Overlapping
Over - under
Between

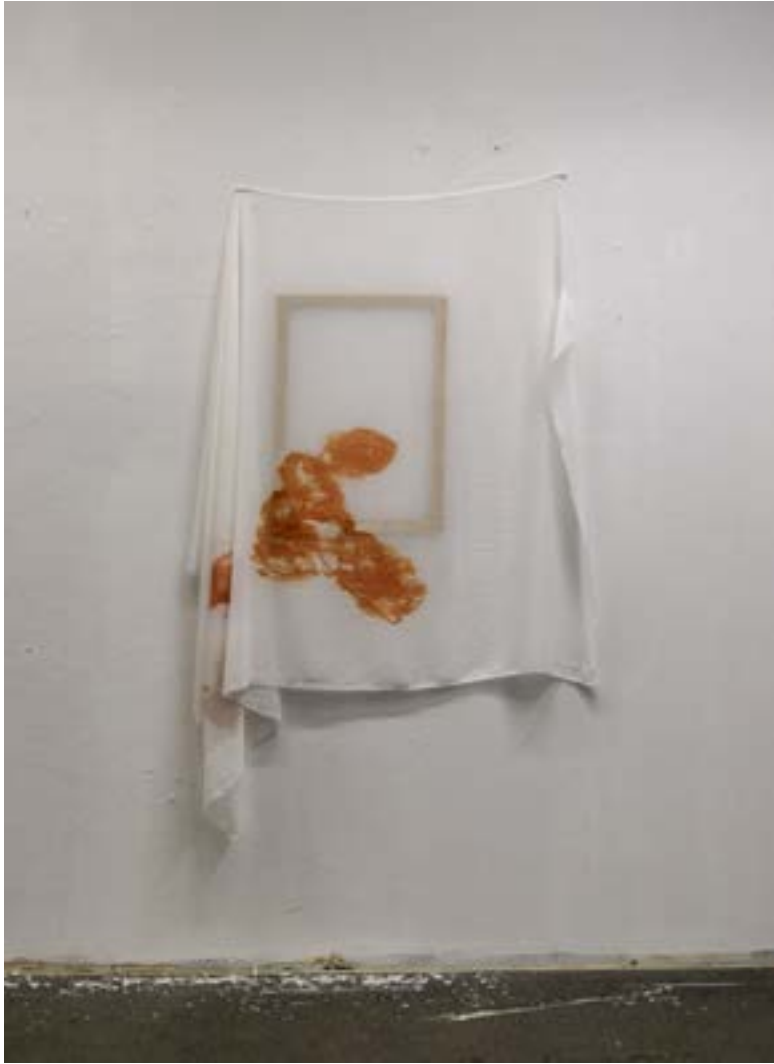
Exploring the in-between
and the framework: the inside and the outside
and before and behind
wall or fabric
the gap and the shape
playing
Lust for colors and layers
Consistencies, associations

And touched by feeling together, deciding together,
wanting together - overlapping

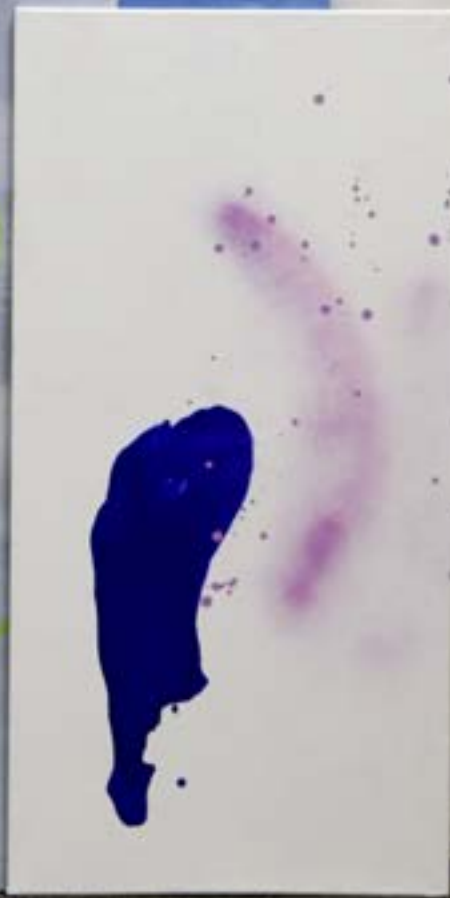
Stacking, staggering, rearranging, thousands of
possibilities, simultaneities
Analogies

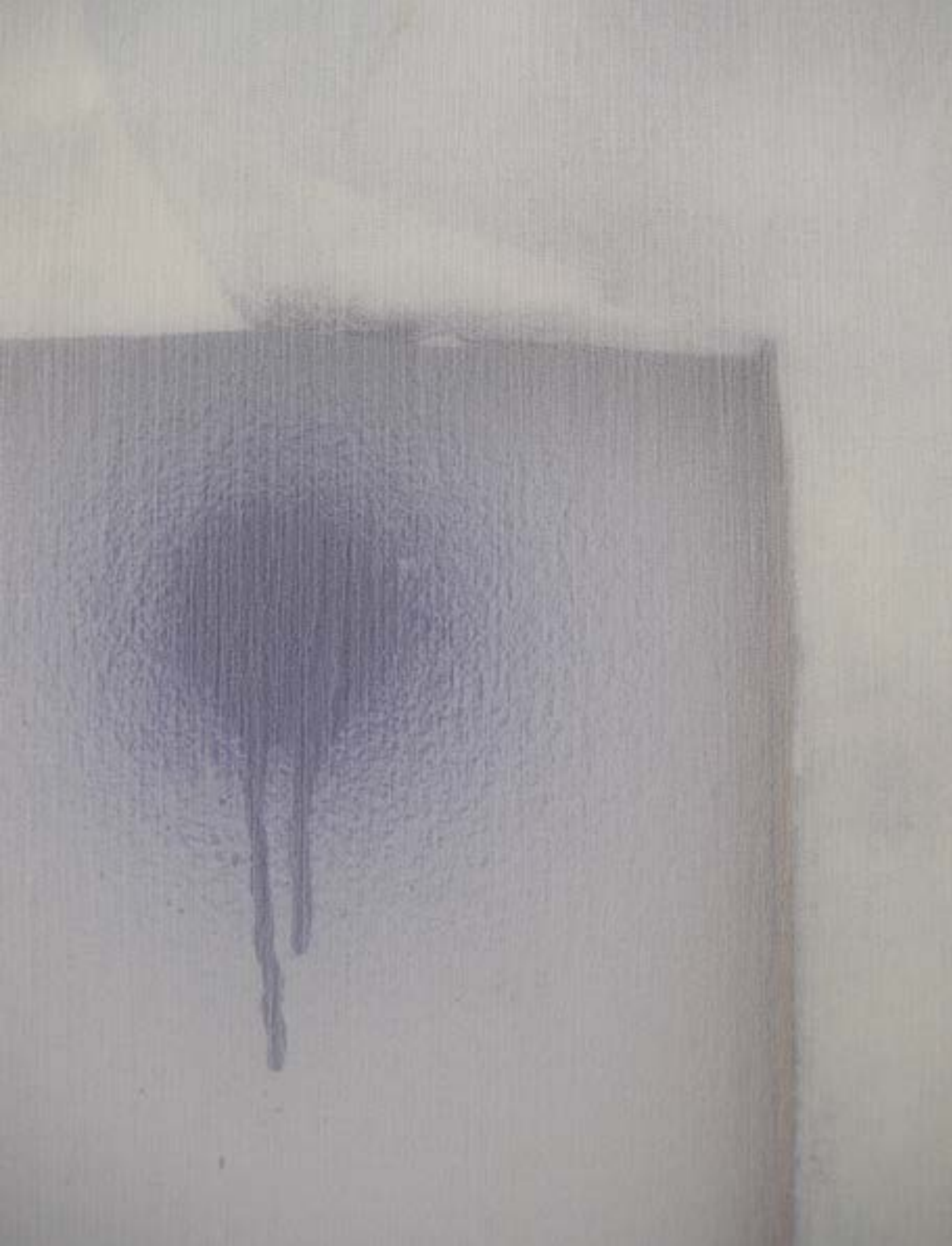
A series of paintings that work modularly and can
be hung, leaned, or laid differently sightspecifically











„Trying export“

Video, 2023, 7:27 minutes

What am I made of? What influences me? How am I influencing?

— trying to grasp ...
my identity.

A subjective excerpt
out of a bigger picture,
a snapshot
of something fluid.

The attempt to grasp, to understand, to describe
something
that is changing
and only now is valid, already no longer valid.

Contradictions, ironies of existence __universal
humanness.

A video collage of excerpts that have been created
over the last few years and come together to
form a conglomerate of individual impressions.
It's about ambivalences, states, characteristics,
physicality, questions about gender identity, about
role models
— it is about the simultaneity of facets of one's
own identity.

Link: <https://vimeo.com/manage/videos/848133301>





„Tryin export“

Installation, 2023

Video, loop, sound

Screen printed curtain, 3 x 5 m

Piece of seating furniture, 2,5 x 1,5 x 0,4 m

Objects, wax, different sizes around 30 x 25 cm

The installaion: <https://vimeo.com/849061989?share=copy>



Installation view, Alte Muenze, Berlin, 2023







Closeup, screen printed curtain, 3 x 5 m, and video on screen



From the series "Parts of something else"

2022, wax, different sizes around 30 x 25 cm, installation view at Alte Muenze, Berlin, 2023



From the series "almost,,, never,,, hold,,, still"

2023, plaster, acrylic paint, 25 x 20 x 15 cm, installation view at Borgo Ensemble Nürnberg, GER, 2023





Time is running sand between fingers
A mother watching her child playing on the playground
Devoted to the timeless children's game: stretching time.
Filming, taking pictures, trying to document - Isn't that:
trying to stop time?
Never-ending impermanence?
The grain of the photo just like sand...

Being a mother: containing, leaking, holding, changing
Congealed wax, silent moment on the way to somewhere.

„Holding and leaking“

Installation, 2023

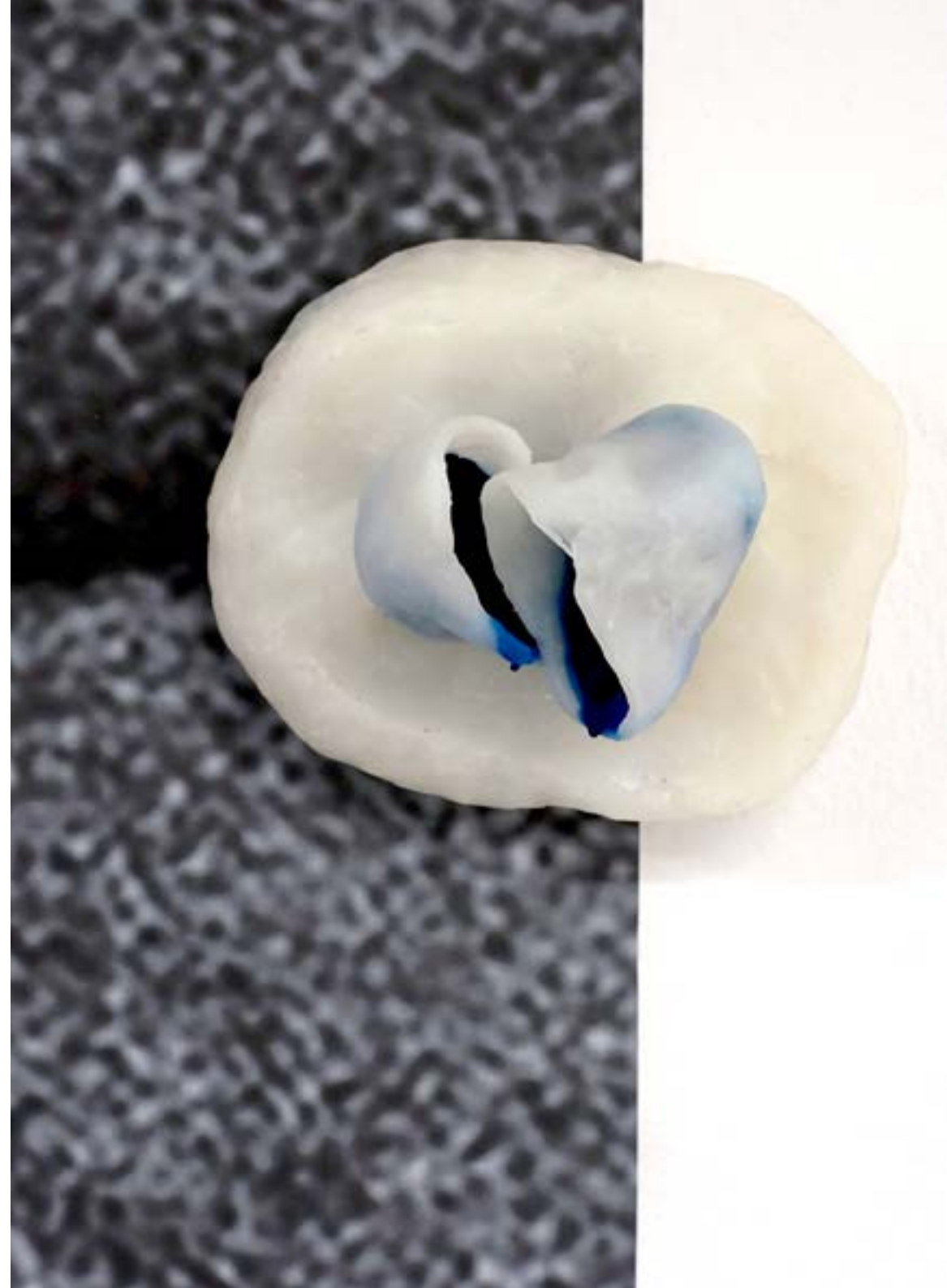
Super 8 photographs on (wall-) paper, 2022,
17 x 23 cm and 150 x 200 cm

Objects, wax, 2023, different sizes
around 40 x 30 x 30 cm



Installation view, Kunsthalle am Hamburger Platz, Berlin, 2023





„Art is diary“

Installation, 2022

39 drawings of the series “On being a mother”, mixed media on paper, DinA4,
2021-2022

Drawing on the floor, chalc, 100 x 130 cm

Video projection, Super 8, 3:50 minutes, 75 x 100 cm, 2020-2022



Installation view, Kühlhaus, Berlin, 2022





Out of the series „On being a mother“,
2021-2022, mixed media on paper, DinA4



"Art is diary"

Video, 2020-2022, Super 8, 3:50 minutes



The video reflects different phases of my life. Starting with b/w-scenes from the playground, details of children playing, impressions of the environment and me moving in it; continuing with scenes from my pregnancy, in which I show my watercolors in combination with images of my belly with jewelry of a similar shape; continuing with recordings of a poem. The video ends with sequences of watercolors and my feet walking through a landscape of toys and stuffed animals.



Link: <https://vimeo.com/759194944?share=copy>



"Ich bin in einer Blase - Ich bin eine Blase" ("I'm in a bubble - I am a bubble.")

Artistbook, 2020-2021,
114 pages, handtied, edition of 20, 30 x 30 cm

A research of artworks and texts on the subject of pregnancy opposed to and combined with my own pieces (watercolour, drawings, scetches) I made during my pregnancy.

[illegible]

"When I researched the art-historical canon I was shocked to find that there were almost no images of high-ranking women in the art, at least not from a female point of view. I certainly understood this iconographic void signified: The birth experience was not considered an important subject matter of art for women."



Closeup, "Ich bin in einer Blase - Ich bin eine Blase" ("I'm in a bubble - I am a bubble."), 2020-2021

Left side: Judy Chicago, Louise Bourgeois, Marlene Dumas and Stan Brakhage; transparent site: excerpt of Laila Morgan's text "The Pregnant, Birthing and Postpartum Body in Modern and Contemporary Art";

right side: two of my water colour drawings out of the series „During pregnancy“

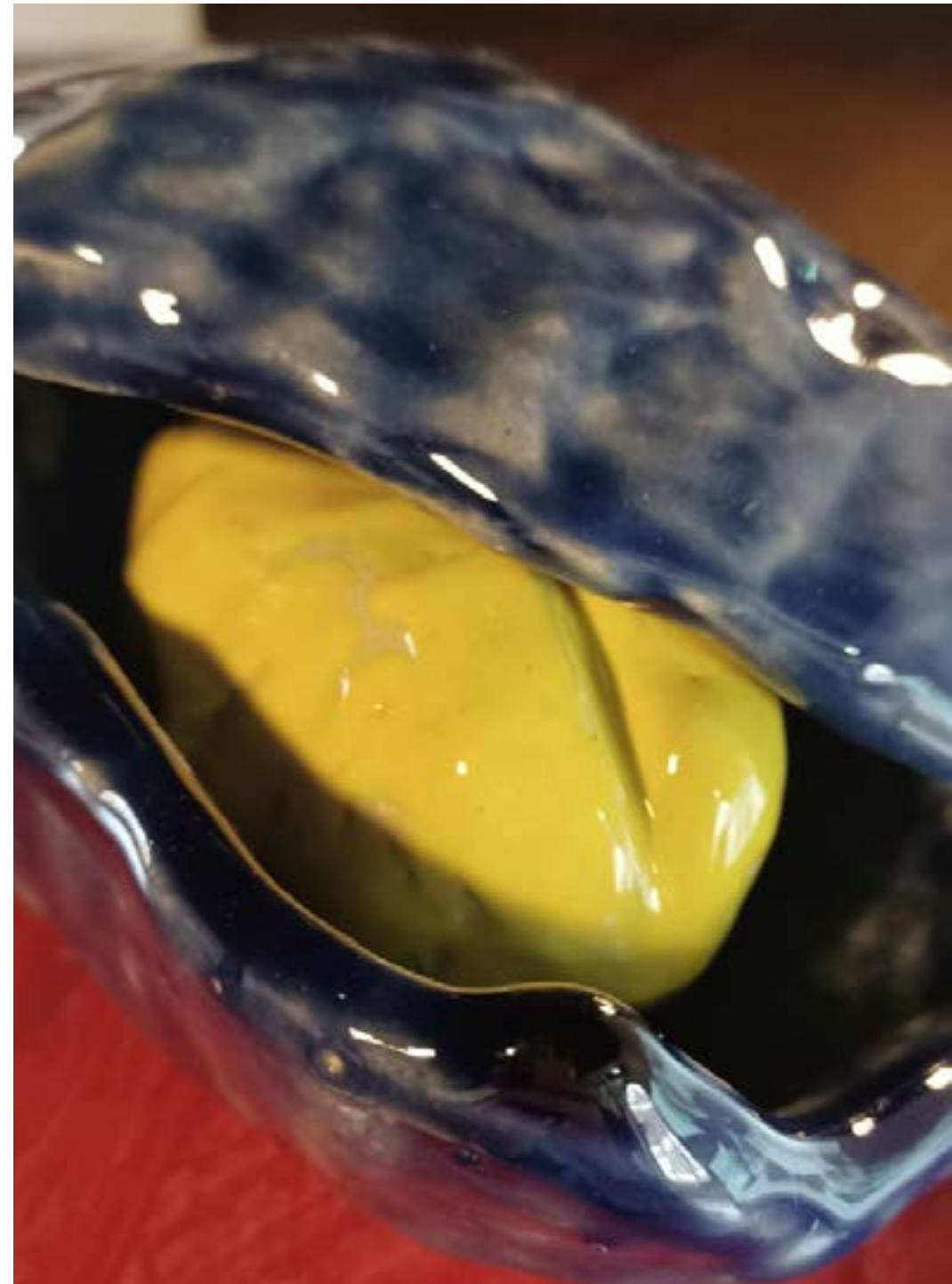


Out of the series „During pregnancy“, 2020-2021, mixed media on paper, DinA4, part of the book



"Having or being a body"

Close up, 2023, ceramic ensemble of four elements, 40 x 25 x 25 cm





"Giving and taking"

2022, wax, 55 x 45 cm





Installation view, Expoost, Hoorn, NE, 2023



“Letztendlich geht es um Würde”
„After all it’s about dignity”

Video, 2020, 8:57 minutes



On the stawberriefields
bent kneeled
red, fast, snap them off, big but not the crippled ones
the bowls nice and full
the baskets
the wagons
the pallets
the trucks
- and them - on the other side
why are they there and why can't we reach each
other?
why why
reach reach
smile same sun

[Link: https://vimeo.com/422807615?share=copy](https://vimeo.com/422807615?share=copy)



Videostills

"Beidezusein", "beingboth"

Video, 2020-2021, 4:16 minutes

time goes by ``` winter, bathtub, inside outside, reading reading ``` bigger and bigger ``` drops flow ``` accumulating ``` transforming
 ``` becoming components ``` becoming my habits, becoming my food ``` i eat, what I crave ``` I? ``` who? ```  
 outside. drinking and feeding. writing diary. baking many cakes but mainly breastfeeding.

Link: <https://vimeo.com/540609317?share=copy>





„Ihre Geheimnisse und Träume“  
„Her secrets and dreams“

Video, 2019, 2:58 minutes

Secrets  
layers over layers  
and dreams  
slowly revealing  
moving underneath  
can  
almost ...  
taste touch see  
hear

[Link: https://vimeo.com/324152766](https://vimeo.com/324152766)





## "Humilitas, patentia, devotio"

Performance, 2019, 40 minutes,  
underground station Leinestraße, Berlin

I rub  
the floor  
with a cloth and clear water  
becomes dark  
my dress  
10 m long  
is leaking  
and leaving a  
white track behind





## "Brth"

Drawing , 2019, 110 x 70 cm, performance, 60 minutes, KHB, Berlin





"To listen to your hrt"

2019, clay, 130 x 100 cm, performance, 60 minutes, KHB, Berlin



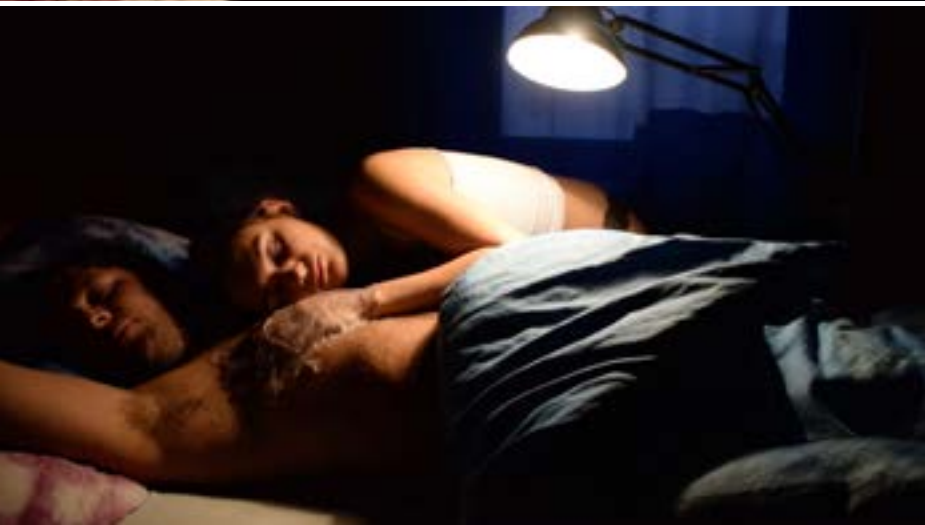
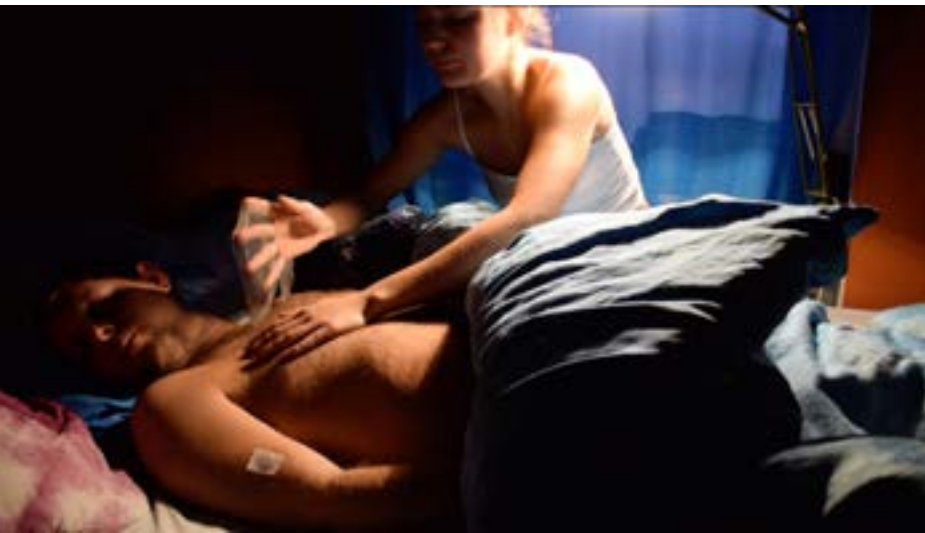




## "How to become one"

Videoperformance, 2019, 60 minutes,  
my bed room, Berlin

Me, rice paper, my partner





"us"

2019, rice paper, wire, thread, 35 x 25 x 13 cm





## "How to understand oneself"

Performance, 2020, 40 minutes,  
Mendelssohn-Bartholdy-Park, Berlin

under - stand  
under ... stand  
un.derstand  
un\_\_der\_stand.

uh\_\_n\_d\_er\_\_s\_t\_\_aaa\_nd.







## "How to take care of oneself"

Performance, 2020,  
90 minutes, Kotti, Berlin

wait - how  
what - w...h?  
when?  
okay i'll  
no  
wait -  
now.



standing  
almost  
decided

...  
de..ci...din...g

never crossing

everybody HONKS  
ONEMILLION HONKS  
ONEMILLION WHATTHEFUCKISWRONGWITHU

onemillion maybes

## Statement

My work deals with fundamental philosophical questions of being: The subject in the world and its transience...  
What does the time I have in this world mean?  
The footprints we leave behind.

I build on the basic human need to be understood  
and the ability to actually find oneself in the other - from my individual subjectivity to general humanness.  
And underlying everything: the urge to decode oneself, the enigma of one's own present.

Ambivalences  
contradictions  
inner conflicts  
expectations, obligations, role models, gender questions  
Facets of identity - simultaneities.  
Metaphors, images:  
Ironies of existence  
of being human

An - My illustration of common humanness.  
What does it mean to be human - ?  
Having a body  
having feelings  
knowing nothing, always seeking  
striving.



Clara Pistner, \*1996 in Nürnberg, GER, living and working in Berlin, mother of a child since 2021

2023: Completion of art studies at Kunsthochschule Berlin Weißensee

2020: Erasmus at Akademie der bildenden Künste Vienna, Class of Prof. Dertnig

2020: Nomination for scholarship Stipendium des deutschen Volkes, Studienstiftung

2019: Scholarship Deutschland Stipendium

2018: Nomination for scholarship Deutschland Stipendium

#### Exhibitions

2024: „Tryin Export“, S, Open Tiny, Berlin

2024: Publishing of „Wie unsere Augäpfel glänzen“, Errorines

2024: „Fire and Flame“, G, Backhaus Projects, Berlin

2023: „Tumult“, G, Alte Münze, Berlin

2023: Kunstautomat #42, Kunstlager Baumann-Bien, Nürnberg, GER

2023: „EVEN STILTE“, G, EMOP, Expoost, Hoorn, NE

2023: Publication of 7 drawings within the magazine „Miromente“, No. 71

2023: „Begegnungen“, G, EMOP, Kunsthalle am Hamburger Platz, Berlin

2023: „Pigeon on the border“, G, Borgo Ensemble, Nürnberg, GER

2022: „Menstrualities“, G, Alte Münze, Berlin

2022: „Wer sagt das das so geht?“, S, Private Exhibiton at Laurin Sturm's

2022: „YET YET“, G, Kühlhaus, Berlin

2021: Soloperformane at Insola, Rummelsburger Bucht, Berlin

2021: „MTHR“, G, Kollektiv Drei, Wuppertal, GER

2021: „dear reader“, G, Kunstbuchbibliothek Foyer, Berlin

2021: „Honour to all mothers of all times!“, G, Gengenbach/Lahr, GER

2020: „Now is when“, S, Galerie Asterisk, Berlin

2020: „DE MINIMIS NON CURAT LEX“, G, Borgo Ensemble, Nürnberg, GER

2020 Podcast „A day in the life of a fool“, cashmereradio.com

2020: „Reslienzkomödie“, G, Borgo Ensemble, Nürnberg, GER

2020-2021: „Darüber hinaus“, G, Ortart, Nürnberg, GER

2020-2021: „Blumen des Bösen“, G, Projektraum Hirtengasse, BBK, Nürnberg, GER

2019: „Balzac+X-188“, G, Kunstverein Uelzen, Uelzen, GER

2018: „What is worth living for“, G, Kunsthalle am Hamburger Platz, Berlin

#### Screenings

2023: „Letztendlich geht es um Würde“ at Europäisches Filmfestival Göttingen, GER

2023: „Letztendlich geht es um Würde“ at Kiez Berlin Film Festival

2021: „beidezusein“ at European Short Film Festival 2021

2021: „beidezusein“ at Apex Film Awards

2021: „beidezusein“ at European Short Film Festival, Berlin

2021: „tropfen halten hiebe“ at Fracto Film Festival, Berlin

2019: „Frequencies II“ at Internationale Kurzfilmtage Oberhausen, GER